

Exercise 18:

Exercise 18 is a C major scale exercise. It consists of two measures, each marked with a 'C' for C major. The first measure contains the notes C4 (open), D4 (fret 1), E4 (fret 2), and F4 (fret 3). The second measure contains the notes G4 (fret 4), A4 (fret 5), B4 (fret 6), and C5 (fret 7). The tablature is written on a six-line staff with the bottom line labeled 'T' (Treble), the second line 'A' (Alto), and the third line 'B' (Bass). The notes are indicated by numbers on the lines: 0 for open, 1 for first fret, 2 for second fret, 3 for third fret, 4 for fourth fret, 5 for fifth fret, 6 for sixth fret, and 7 for seventh fret. The exercise is repeated twice, as indicated by the repeat sign at the end of the second measure.

Exercise 19:

Exercise 19 is a C major scale exercise. It consists of two measures, each marked with a 'C' for C major. The first measure contains the notes C4 (open), D4 (fret 1), E4 (fret 2), and F4 (fret 3). The second measure contains the notes G4 (fret 4), A4 (fret 5), B4 (fret 6), and C5 (fret 7). The tablature is written on a six-line staff with the bottom line labeled 'T' (Treble), the second line 'A' (Alto), and the third line 'B' (Bass). The notes are indicated by numbers on the lines: 0 for open, 1 for first fret, 2 for second fret, 3 for third fret, 4 for fourth fret, 5 for fifth fret, 6 for sixth fret, and 7 for seventh fret. The exercise is repeated twice, as indicated by the repeat sign at the end of the second measure.

Exercise 20:

Exercise 20 is a C major scale exercise. It consists of two measures, each marked with a 'C' for C major. The first measure contains the notes C4 (open), D4 (fret 1), E4 (fret 2), and F4 (fret 3). The second measure contains the notes G4 (fret 4), A4 (fret 5), B4 (fret 6), and C5 (fret 7). The tablature is written on a six-line staff with the bottom line labeled 'T' (Treble), the second line 'A' (Alto), and the third line 'B' (Bass). The notes are indicated by numbers on the lines: 0 for open, 1 for first fret, 2 for second fret, 3 for third fret, 4 for fourth fret, 5 for fifth fret, 6 for sixth fret, and 7 for seventh fret. The exercise is repeated twice, as indicated by the repeat sign at the end of the second measure.

Exercise 21:

Exercise 21 is a C major scale exercise. It consists of two measures, each marked with a 'C' for C major. The first measure contains the notes C4 (open), D4 (fret 1), E4 (fret 2), and F4 (fret 3). The second measure contains the notes G4 (fret 4), A4 (fret 5), B4 (fret 6), and C5 (fret 7). The tablature is written on a six-line staff with the bottom line labeled 'T' (Treble), the second line 'A' (Alto), and the third line 'B' (Bass). The notes are indicated by numbers on the lines: 0 for open, 1 for first fret, 2 for second fret, 3 for third fret, 4 for fourth fret, 5 for fifth fret, 6 for sixth fret, and 7 for seventh fret. The exercise is repeated twice, as indicated by the repeat sign at the end of the second measure.

Exercise 22:

Exercise 22 is a C major scale exercise. It consists of two measures, each marked with a 'C' for C major. The first measure contains the notes C4 (open), D4 (fret 1), E4 (fret 2), and F4 (fret 3). The second measure contains the notes G4 (fret 4), A4 (fret 5), B4 (fret 6), and C5 (fret 7). The tablature is written on a six-line staff with the bottom line labeled 'T' (Treble), the second line 'A' (Alto), and the third line 'B' (Bass). The notes are indicated by numbers on the lines: 0 for open, 1 for first fret, 2 for second fret, 3 for third fret, 4 for fourth fret, 5 for fifth fret, 6 for sixth fret, and 7 for seventh fret. The exercise is repeated twice, as indicated by the repeat sign at the end of the second measure.

You've probably noticed that we have only used the C major chord so far. I think it's time to broaden our horizon a bit. A bit of advice for the following exercises: Fret the chord at the beginning of each bar, even if you only need one string for the first beat. It will make playing a bit easier and the sound fuller.

Exercise 23:

Exercise 23 is a two-line tablature exercise. The first line is for the treble clef (T) and the second line is for the bass clef (B). The exercise is divided into two sections: G and C. The G section consists of 8 measures, and the C section consists of 8 measures. The tablature includes fret numbers (0, 2, 3) and arrows indicating the direction of the stroke (up or down). The G section starts with a double bar line and a repeat sign. The C section starts with a double bar line and a repeat sign. The exercise ends with a double bar line and a repeat sign.

Exercise 24:

Exercise 24 is a two-line tablature exercise. The first line is for the treble clef (T) and the second line is for the bass clef (B). The exercise is divided into four sections: C, G, F, and G7. The C section consists of 8 measures, the G section consists of 8 measures, the F section consists of 8 measures, and the G7 section consists of 8 measures. The tablature includes fret numbers (0, 1, 2, 3) and arrows indicating the direction of the stroke (up or down). The exercise starts with a double bar line and a repeat sign. The exercise ends with a double bar line and a repeat sign.

Exercise 25:

Exercise 25 is a two-line tablature exercise. The first line is for the treble clef (T) and the second line is for the bass clef (B). The exercise is divided into two sections: F and Bb. The F section consists of 8 measures, and the Bb section consists of 8 measures. The tablature includes fret numbers (0, 1, 2) and arrows indicating the direction of the stroke (up or down). The exercise starts with a double bar line and a repeat sign. The exercise ends with a double bar line and a repeat sign.