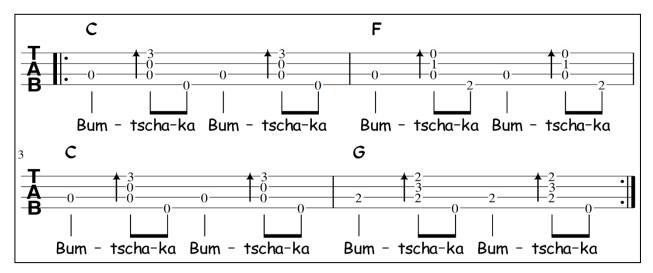
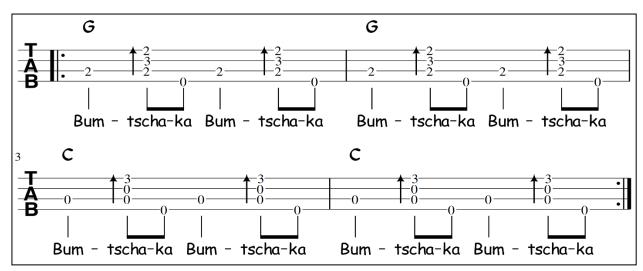
## Step 4: Let's put it all together!

I think, we should mix the "Bum tcha-ka" up a bit and try it with different chords.<sup>1</sup>

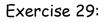
Exercise 27:

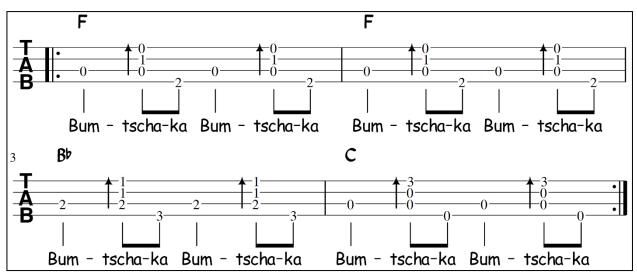


Exercise 28:



<sup>&</sup>lt;sup>1</sup> You can find the video for the exercises on pp. 15-16 on <u>http://www.tinyurl.com/ukefire6</u>.





You should incorporate the "Bum tcha-ka" with the "Bum" on the C string into your daily practice routine. Practice it with all the chords you know. Do it over and over again. Slowly increase your speed and track your progress with a practice journal. Try to find out the highest speed at which you can neatly play the "Bum tcha-ka" and note it down. The next day, try increasing the speed a little bit, like 5 bpm. Can you still play the "Bum tcha-ka"?

If yes: Very good! Practice in this new speed until you're comfortable.

If no: Don't worry! Continue practicing in the old speed, until you feel you're ready to move on.



Play only so quickly that you can still play <u>neatly</u>! If you skimp, your fingers will get used to the wrong motion. At some point you will discover the secret every musician has discovered: If I have mastered a technique at a slow speed, I just have to practice it over and over again - in a controlled fashion. The speed will come on its own!